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The Fine Art Of Paper Flowers: A Guide To Making Beautiful And Lifelike Botanicals



Synopsis

An inspiring, practical and gorgeous guide to crafting the most realistic and artful paper flowers for arrangements, art, décor, wearables and more, from San Francisco botanical artist Tiffanie Turner. *The Fine Art of Paper Flowers* is an elevated art and craft guide that features complete step-by-step instructions for over 30 of Tiffanie Turner's widely admired, unique, lifelike paper flowers and their foliage, from bougainvillea to English roses to zinnias. In the book, Turner also guides readers through making her signature giant paper peony, shares all of her secrets for special paper treatments, candy-striping, playing with color and creating botanical imperfections, and shows how to turn paper flowers into gorgeous garlands, headdresses, bouquets and more. These stunning creations can be made from simple and inexpensive materials and the book's detailed tutorials and beautiful photography make it easy to achieve dramatic and lifelike results.

Book Information

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Customer Reviews

"Under the mantra 'You must make what you see, not what you think you see,' this book guides artisans to astonishing results." —Publishers Weekly
The first time I saw Tiffanie Turner's work, I was speechless. In her skilled hands, crepe paper, wire, and glue became tiny (and sometimes wonderfully larger-than-life) works of floral art, beautiful enough to anchor the grandest of dining tables. While Tiffanie's flowers hang in museums and galleries, her book makes this intriguing art form accessible to even the most novice of crafters. I can't

wait to dive into this beautifully photographed book and its rich collection of inspiring projects."

•GRACE BONNEY, founder of Design*Sponge and author of In the Company of Women

"Tiffanie and I were introduced decades ago at the San Francisco Flower Market, when I was a floral designer and she was an artist buying blooms to paint. Flowers are still her muse, but now

she's immortalizing them in a different medium. In an age when everything is fast paced and fleeting, it's invaluable to create and share lasting beauty—and that's

exactly what Tiffanie does in this book." •KATE BERRY, style director of Domino magazine

"This is a true labor of love from a truly passionate artist. Not only is Tiffanie's

attention to detail awe-inspiring, but so is her generosity of information! This gorgeous book is

basically like getting the key to a treasure box filled with years of Tiffanie's self-taught knowledge, brilliant tips and tricks, and, of course, more paper flowers than you can even begin to

imagine." •DANIELLE KRYSA, founder of The Jealous Curator and author of Your Inner

Critic Is a Big Jerk "The first time I saw Tiffanie Turner's breathtaking creations I did a

double take. "Paper? Impossible! And yet sure enough, they are. And as such,

they are utterly spectacular. The Fine Art of Paper Flowers is an in-depth instructional book for us

mortals—super detailed with everything you need to know to try your hand at paper flower

creation." •ARIELLA CHEZAR, author of The Flower Workshop "Tiffanie

Turner's thoughtful approach to creating stunning, botanically accurate flowers is both

inspiring and encouraging, opening our eyes to new ideas to create something of our own. From

every easy to not very hard, her unique techniques take away

the fear, making us want to pick up some crepe paper and make some flowers for our next

party! •JAN HALVARSON and EARL EINARSON, founders of Poppytalk.com

TIFFANIE TURNER is a licensed California architect, fine artist and instructor in the art of paper

flower making in the United States and worldwide. Her work explores nature and botanical

specimens in extremely large and sometimes very small scales, in paper. Her work has been

exhibited in the San Francisco Bay Area's Bedford Gallery, Jack Fischer Gallery, the San

Jose Institute of Contemporary Art, and at the de Young Museum in San Francisco, where she was

the artist-in-residence. Tiffanie has appeared in Vogue, American Craft, the San Francisco

Chronicle, and O Magazine and has been featured online on Design*Sponge, The Jealous Curator,

and Poppytalk, among others. Raised in the woods of New Hampshire, Tiffanie now resides with her

husband and two children in San Francisco, California, where she has lived for the past twenty

years.

Gorgeous book by a master artist! A beyond generous instruction book on how to color and craft beautiful flowers. A lot of the instructions are text, alongside pictures. Tiffanie Turner's techniques are unique, so this book is a worthy addition to your paper flower book collection. If, however, you've never made paper flowers before or are not naturally crafty (like me-- I just love flowers) some sections you may need to supplement if you're a visual learner like myself. I need to be shown most of the time, like how to construct a basic leaf. There are plenty of videos online, or I find that some of my craftier friends are able to discern instructions in these books better than I can. This book is still worth getting because it is a --generous-- resource of inspiration. This book is tremendous on its own merit as well as an addition to what is out there because of Turner's masterful command of realism. I don't know of anyone else who brings to form wilting/wilted flowers, and is able to capture the essence of the flower like she can. If I could do what the author can, I'd keep the info to myself and hog the glory.

Beautiful book written by a very talented artist. Not to be confused as a craft diy, it is a work of art, a presentation that reflects the desire of the artist to capture nature in all its imperfections. The step by step directions and beautiful photographs are only the starting point to observing flowers and leaves as they really are, variable, unique, and in stages of maturity. It launches one from "impossible" to "possible" to "I can really make something unique and beautiful".

Beautiful book. I'm very impressed. I will be ordering her next book

Absolutely fabulous!!

The illustrations are beautiful, the instructions are detailed and clear and Tiffanie's creations are gorgeous and lifelike.

What a beautiful book from such a talented paper flower designer. Now if I can only attempt to replicate one or two of these amazing creations!

I bought this instructional book, because I felt I was ready to graduate from making basic paper flowers to making more complex polychromatic flowers. I will begin my review with the physical attributes of the book. The hardcover edition sports a gorgeous cover page. The book is sturdy, and

VERY importantly, the book binding allows the pages to open FLAT. This is important if your hands are full of dye and can't hold down the pages. The paper is not glossy, such that your light source is not reflecting light back into your retina. The font is small, so if you have a problem with small print, you may need to also get the Kindle edition.

THE CONTENTS:

- 1) The author begins with very detailed discussion on types of crepe paper as this is the main material used in this book. Also, tips for working with crepe paper and materials are elaborated. Next, she details the basic techniques e.g. cupping, fringing (author states it's her "strong suit") spindling, paper staining to name a few. The techniques are paired with photographs. The photographs are so detailed and CLOSE-UP that you can see the grain of the paper.
- 2) The flowers and instructions included in this book are: Bougainvillea Carnation Daffodil & Double Daffodil. Japanese Form Peony Morning Glory. Hybrid Tea Rose. Iceberg Floribunda Rose. English Rose two ways Perle d'Or Rose. California Tree Poppy. Chocolate Cosmos. Garden Cosmos Oriental, Iceland, and opium Poppies. Dandelion. Coneflower. Eucalyptus Marigold. Pom-Poms. Zinnias. Dahlias. Double Peony. Coral Charm Peony Ranunculus. There are also leaf construction, buds, and yes, even instruction on making wilting flowers!
- 3) There are also projects such as crowns, fascinators, daisy chains, boutonnières and garlands.
- 4) The Giant Paper Peony is stunning.
- 5) The templates are hand-drawn and actual size. No need to copy, enlarge (yes, even the giant Peony template is actual size). I'm not sure how you can copy if you get the Kindle edition, though. She even borders the area on where to bleach.
- 6) There are six pages of leaf templates.
- 7) Lastly, the instructions are very detailed with step-by-step photos. The flowers appear very realistic. Obviously, these flowers are not something you throw together in 30 minutes. It will take great care to imitate the real flowers. I use photographs. She recommends the actual flower. This is not a book for beginners. However, it can provide an excellent challenge, and you will have gorgeous flowers as your reward! I highly recommend this book!

I have been anxiously awaiting the delivery of this book. It is a gorgeous book. I don't think it is for beginners. I have made 100s of flowers and though the instructions are VERY good, more step by step pictures would have been helpful. I am finishing up a wedding order now and don't want to throw new flowers into the mix, but I can't wait to start making some of Tiffanie's flowers from this book. However, I need time to read through the instructions to tackle these flowers, and I don't have the time as of now. I did follow her crepe paper to crepe paper dying and it worked beautifully. pg. 55, bark paper. Great book. If you are into making crepe paper flowers, be sure to get this book. Tiffanie Turner is VERY talented.

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